

The Underdog Trombonist: The Teacher's Playbook To Equip Your Students To Be A Champion On The Trombone

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- **Slide Maintenance**
- **Rotor Maintenance**
- **Breathing Techniques**
- **Proper Technique Of Holding/Moving The Slide**
- **Playing Posture**
- **Embouchure Placement**
- **The Importance of Listening**
- **The Importance of Recording Yourself**
- **Establishing a Warm Up Routine**
- **The Secret To Producing a "Singing Tone" Through the Trombone**
- **Singing and its Role in Trombone Playing**
- **Think Like a Valve... Move Like a Slide**
- **The Dilemma We Face In "No Man's Land" Positions**
- **Style of Articulation**
- **Varied Tonguing Styles**
- **Multiple Tonguing**
- **Partials in the Overtone Series and Its tendencies**
- **The F-Attachment And Its Corresponding Slide Positions**