

# **Dotting the I's and Crossing the T's: Developing the Effectual Habits of an Intentional Trombonist**

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- **Horn Maintenance**
- **Proper Playing Posture**
- **Establishing a Warm-Up Routine**
- **The Secret to Producing a “Singing Tone”**
- **The Vocal Approach and Its Role in Trombone Performance**
- **“Think Like a Valve... Move Like a Slide”**
- **The Dilemma We Face In “No Man’s Land” Positions**
- **The F-Attachment and Its Corresponding Slide Positions**
- **Clef Studies**
- **Interpretation of Articulation**
- **Mastering the Legato Tongue**
- **Maintaining Consistency of Articulation**
- **Multiple Tonguing**
- **Varied Tonguing Styles**